American Architecture

Ideas and Ideologies in the Late Twentieth Century

MIES VAN DER ROHE LOUIS KAHN FRANK LLOYD WRIGHT
PHILIP JOHNSON KEVIN ROCHE ROBERT VENTURI I. M. PEI
MICHAEL GRAVES □ CESAR PELLI □ RICHARD MEIER □ HELMUT JAHN
SKIDMORE, OWINGS&MERRILL - PETER EISENMAN - MARCEL BREUER
EERO SAARINEN 🗀 LOUIS SULLIVAN 🗀 PAUL RUDOLPH 🗀 FRANK O. GEHRY
HARDY HOLZMAN PFEIFFER ROCHE DINKELOO GUNNAR BIRKERTS
JOHN JOHANSEN EDWARD LARRABEE BARNES ANTHONY LUMSDEN
MURPHY/JAHN PEI COBB FREED GWATHMEY/SIEGEL FAY JONES
MITCHELL/GIURGOLA STANLEY TIGERMAN KOHN PEDERSEN FOX
JOSE LUIS SERT CHARLES MOORE ROBERT A. M. STERN SITE
VENTURI, SCOTT BROWN JOHN PORTMAN HAMMOND BEEBY&BABKA
KALLMANN&MCKINNELL DANIEL, MANN, JOHNSON&MENDENHALL
CHARLES GWATHMEY ☐ LAURENCE BOOTH ☐ HUGH NEWELL JACOBSEN
JOHN ANDREWS JOHN HEJDUK DAVIS&BRODY CRAIG ELLWOOD
THOM MAYNE AND MICHAEL ROTONDI STEVEN HOLL DER SCUTT
ANDRES DUANY AND ELIZABETH PLATER-ZYBERK JAMES NAGLE
ARTHUR COTTON MOORE JOHNSON/BURGEE ULRICH FRANZEN
WEESE SEEGERS HICKEY WEESE THE ARCHITECTS COLLABORATIVE
ARQUITECTONICA ALLAN GREENBERG CAUDILL ROWLETT SCOTT
BERNARD TSCHUMI PAOLO SOLERI MLTW ANTOINE PREDOCK

PAUL HEYER

Contents

	Acknowledgments viii
	Preface ix
1	Problem and Process 1
2	Form, Function, and Concepts of Space 9
3	Structure, Technology, and the New Means 43
4	Site as an Imperative 85
5	Idea as Catalyst 119
6	Order as Context 157
7	Coherence and/or Inclusivity 197
8	The Inevitability of Style 281
	Index 283