

An aerial photograph of a historic city square, likely in Spain, featuring a large central plaza surrounded by buildings with red-tiled roofs. The title text is overlaid on the image.

S P I R O K O S T O F

# THE CITY SHAPED

Urban Patterns and Meanings Through History

For  
Vasiliki Pringu,  
Leandros, and Rita  
*who were always there to come home to*

Frontispiece 1 *The center of Siena (Italy). The Campo—the fan-shaped open space upper right—developed at the meeting point of three separate communities: the bishop's town around the cathedral (lower left), and two settlements to the east and north, reached by the two streets at the top of the photograph forming a Y, a junction that was carefully designed (see pp. 61–62, 70–71). Photo Compagnia Generale Ripresearee, Parma, Italy*

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