

R.Etlin\_G.Fallacara\_L.Tamborero

**Plaited Stereotomy**  
Stone Vaults for the Modern World



Richard Etlin  
Giuseppe Fallacara  
Luc Tamborero

## STEREOTOMY

### Acrobatic Stone Vaulting Past and Future

Edited by

Giuseppe Fallacara

#### *Images*

All 3d-models are realized by Giuseppe Fallacara during his research program at the ICAR Department of Politecnico di Bari, directed by Prof. Claudio D'Amato Guerrieri.

The sketch on the right side is made by Giuseppe Fallacara.

The sketches on page 13 are made by Luc Tamborero.

The hand-made sketches on page 26 are made by Luc Tamborero and Luca Fraccalvieri.

The image on page 27 (LMGC90) is made by Ali Rafiee.

The images on page 27 (lower) and page 34 are part of a study for stone and iron vaults that Maria Rita Campa has experimented during her doctoral thesis at the ICAR Department of Politecnico di Bari (*E.E. Viollet-le-Duc innovation and tradition: language of form and connection between form and structure in the conception of polyhedral vaults*).

The images on page 27 (lower) are realized in collaboration with Stella De Paola, Enrica Leonardis, Vincenzo Minenna, Francesco Peschechera, Rossella Refolo and Nicola Sacco during their final workshop in architecture degree thesis (2007–08) at the Politecnico di Bari (Professors: C. D'Amato Guerrieri, G. Fallacara). All the images of the chapter *Projects* are rendered by Domenico Di Nardo.

The image on the cover is made by Giuseppe Fallacara and represents *Sphera*.

#### *Photos*

The photos accompanying the text are made by the authors except for: 20 (top), 21 (top) and 23 (left) are made by Richard Etlin; 23 (right) is made by José Calvo López.

#### *Projects*

All the projects are made by Giuseppe Fallacara.

#### *Constructions*

*Abeille vault* is made by the company "Leopizzi 1750" of Parabita (Lecce – Italy) for the 2006 Venice Biennale directed by C. D'Amato Guerrieri.

*Truchet vault* is made by "3d Pierre" of Nanterre (France) for the *Summer School* of Madrid.

*Flat vault* is made by "3d Pierre" of Nanterre (France) for the *Stone Construction Stage* of Isle d'Abeau (Lyon).

*Sphera* is made by "SNBR" of Troyes (France) for the 2008 MarmoMacc of Verona.

All the constructions are made with the supervision of Mécastone.

#### *Editing and graphic design*

Maria Rita Campa

#### *Editor*

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