

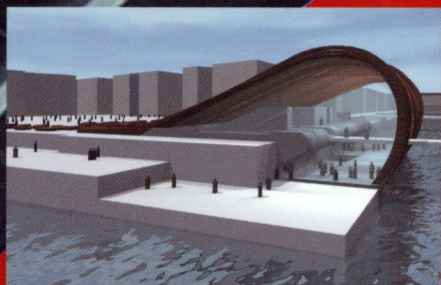
PETER STÜRZEBECHER | GÜNTHER UHLIG
SIGRID ULRICH



HARBOURPOLIS

15 SCHOOLS OF ARCHITECTURE

HAMBURG



Australia Austria Croatia Finland
France Germany Italy Poland United Kingdom
United States of America

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2-720-300-1

Peter Stürzebecher | Günther Uhlig | Sigrid Ulrich

HARBOURPOLIS

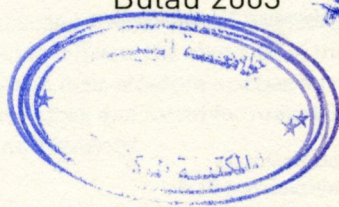
15 SCHOOLS OF ARCHITECTURE

HAMBURG

52 PROJECTS FOR THE 4th INTERNATIONAL
BÜLAU COMPETITION 2003

52 Entwürfe für den 4. internationalen
Bülau-Wettbewerb 2003

52 projets du 4^e Concours international
Bülau 2003



PATRIOTISCHE GESELLSCHAFT VON 1765

4TH BÜLAU COMPETITION

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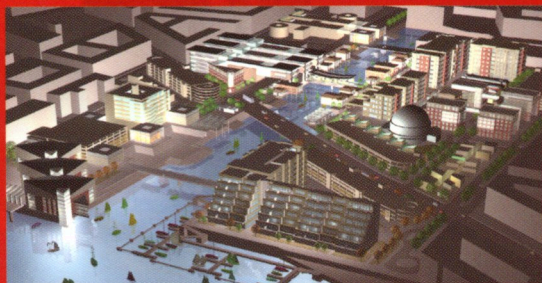
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Boomport Hamburg

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A NEW SPIRIT FOR HARBOURPOLIS HAMBURG

What can be done to create a mental and physical connection of the HafenCity and the river Elbe to the city of Hamburg and its inhabitants? This was the guiding idea of an international competition of 15 schools of architecture of three continents. The responsables for the town planning of Hamburg and especially the HafenCity are convinced that the city of Hamburg has to abandon a part of its old attractive harbour and must give up the partly reserved attitude concerning the river Elbe.

Consequently initiated by the architect and author professor Dr. Peter Stürzebecher, Hamburg faces new ideas that have officially opened a reflection among the students and their professors about the new centre of the HafenCity and, in addition, about the second motorway bridge crossing the harbour south of the Elbe. The results of the competition being presented close to the official model of the whole HafenCity in october 2003, results that are seen by thousands, have incited political courage and a certain destabilisation giving room for critical questions concerning the actual planning. At any rate the ideas have shocked in a positive way.

How can HafenCity, Speicherstadt and the Magdeburger Hafen be connected and how can it incite the city, that before rarely looked at its riparian line, to orientate to the harbour. The young architects, muscled with competent professors in their schools, gave answers: destroying, penetrating, drying, filling up, transforming, building on or in the water, playing with the tides, widening the bridges, creating a large number of crossings and above all this interconnections giving room for activities and human relations.

Alexandre Chemetoff, landscape architect in Paris and president of the jury, emphasize that the masterplan of the HafenCity gives little importance to the existing buildings. For him town planning should be realized with a loving view at the charismatic remains of architecture. Why not use them as a cultural multiplier for the benefit of the future city. In this sense "Harbourpolis Hamburg - 15 schools of architecture", a well loaded ship unloads remains and models of architecture with the aim to give the harbour access to the city and to orientate the city of Hamburg to the port.

Stéphane Courarie-Delage

