

A watercolor architectural drawing of a cathedral interior, showing a series of arches and columns. The drawing is rendered in shades of blue, green, and brown, with a textured, painterly quality. The perspective is from a low angle, looking up at the vaulted ceiling and the receding arches. The drawing is signed 'Simm' in the bottom right corner.

Geoffrey H. Baker

Le Corbusier

The Creative Search

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Le Corbusier – The Creative Search

The formative years of Charles-Edouard Jeanneret

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